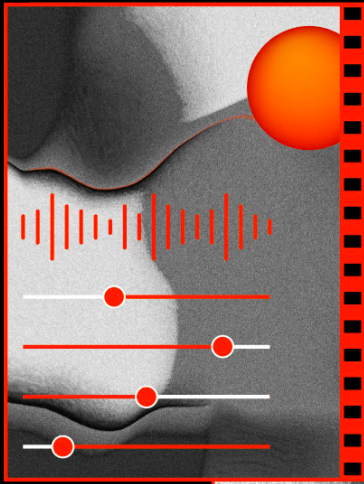


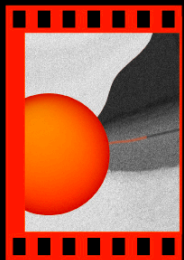
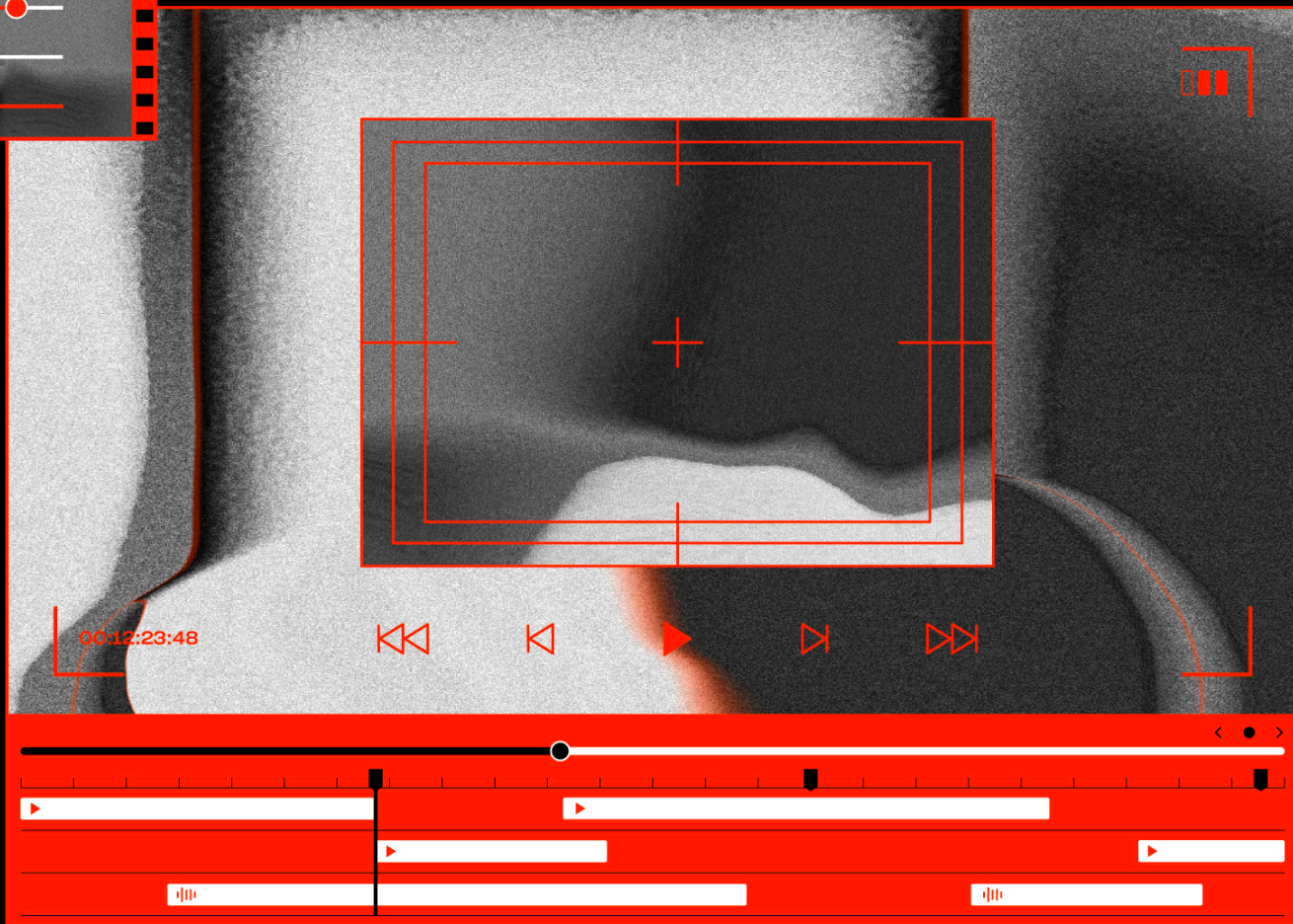
ARGUMENTOS EM FOCO 劇透行動



陳詠燊
Sunny
Chan

黃綺琳
Norris
Wong

電影
劇本深化
計劃



Programa
Avançado
de
Argumentos
Cinematográficos

2023

Film
Scripwriting
Advanced
Programme

SCRIPT IN FOCUS

www.icm.gov.mo



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2023 Script in Focus
Film Scriptwriting Advanced Programme
Macao Film Projects Application Rules

Apr-2023 Version



1. Introduction

With the objective of cultivating Macao's filmmaking talents in the Guangdong-Hong Kong-Macao Greater Bay Area and of promoting small and medium-sized film productions, the Cultural Affairs Bureau of the Macao SAR Government (hereafter referred to as IC), the Film Administration of Guangdong Province and the Create Hong Kong co-organized the "2023 Script in Focus—Film Scriptwriting Advanced Programme" (hereafter referred to as Programme), mainly targeting to film projects that are seeking funds for film shooting. IC will invite film professionals to form a team of instructors who will each lead the film projects by providing guidance and suggestions on the story, plot, structure and completeness of their scripts, in order to optimize the project. Through this programme, it is hoped that film projects can improve their quality and get fully prepared to participate in international film ventures, helping them in the raising of funds for film shooting.

Four projects from the local applications will be selected by the instructor team to enter the instruction stage. Upon completion of the instruction stage and submission of the final script by the applicant of each project, the IC will invite an adjudicating panel to grade the scripts. The two projects with the highest scores will be selected for the joint project review of the three regions and will receive MOP 10,000.00 as an incentive. The two projects with the highest scores in the joint project review of the three regions will be awarded the "Excellent Script Award", and the IC will award MOP 80,000.00 as a prize.

2. General Information

- 2.1 Project name: 2023 Script in Focus—Film Scriptwriting Advanced Programme
- 2.2 This programme will be divided into two stages: instruction stage and review stage
- 2.3 Instruction schedule: August to December 2023 (four phases in total) (dates to be confirmed)
- 2.4 Course duration: four phases, each phase lasts two days (40 hours in total)
 - First Day : 09:30 – 13:30 (Morning Session), 15:00 – 18:00 (Afternoon Session)
 - Second Day : 10:00 – 13:00 (Morning Session)
- 2.5 Medium of instruction: Cantonese
- 2.6 Instructor: Sunny Chan, Norris Wong
- 2.7 Instruction location: Macao
- 2.8 Date of the review meeting: January or February 2024 (actual date to be confirmed)
- 2.9 Organizers: Cultural Affairs Bureau of the Macao SAR Government, Film Administration of Guangdong Province, Create Hong Kong
- 2.10 Patrons: Wynn Macau, Limited
- 2.11 Application method: • In person:

The applicant should submit all required documents as defined in clause 4.1 in person or through a representative to the Cultural



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Affairs Bureau Building, Tap Siac Square, Macao, during office hours.

• By email:

The applicant should email all required documents as defined in clause 4.1 to SIF@icm.gov.mo during the application period.

2.12 Application period: from 16 June 2023 to 19 July 2023, application submitted after deadline will not be accepted

2.13 Office hours: Monday to Friday: 9:00am–1:00pm, 2:30pm–5:30pm

2.14 Enquiries: Mr. Kuan or Mr. Chong

Tel.: (853) 8399 6295 / 8399 6256

Email: SIF@icm.gov.mo

Relevant information available from:

www.icm.gov.mo / www.macaucci.gov.mo

3. Eligibility to Apply

- 3.1 Applicants must be aged 18 or above and must be an individual who holds a valid Macao SAR Permanent Resident Identity Card;
- 3.2 Applicant must be the conceiver of the original idea of the application project;
- 3.3 If the applicant is not the screenwriter of the script of the application project, he/she must obtain permission from the copyright owner of the original script or relevant work to make a film or adapt the script;
- 3.4 The application project must be a feature film with the duration of 80 minutes or more;
- 3.5 The application project has not been selected for the instruction stage of previous editions of the programme;
- 3.6 The application project must be a script that has not been published or filmed;
- 3.7 Each applicant can only submit one application.

4. Application documents

- 4.1 The application documents include:
 - 4.1.1 Application form: can be downloaded from www.icm.gov.mo or www.macaucci.gov.mo;
 - 4.1.2 Complete script or complete step outline of the application project (character(s), location, and a plot summary of no less than 80 words for each scene should be included);
 - 4.1.3 Photocopies of supporting documents of the application project that has been selected in other film programmes (if applicable);
 - 4.1.4 Photocopy of applicant's Macao SAR Resident Identity Card (front and back);
 - 4.1.5 Declaration of Applicant (Please refer to Annex I of the Application form for the format);



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- 4.1.6 Consent for Participation and Declaration of Transfer of Personal Data of Team Member (i.e. the member specified in point 2 of Part II of the Application Form) and a copy of the team member's Macao SAR Resident Identity Card (please submit if the project has more than one representative, and please refer to Annex II of the Application Form for the format);
- 4.1.7 Other additional documents (if applicable).
- 4.2 If the application is submitted in person, the e-copies of the aforementioned application documents shall be stored on a CD-ROM for submission;
- 4.3 If the application is submitted by email, the relevant documents shall be emailed to SIF@icm.gov.mo. (The email size should be no more than 10MB. If required, a download link can be attached, and a signed scanned version and an editable PDF version of the application form must be submitted, respectively.)
- 4.4 IC will not return any application documents or appendices submitted to the Programme.

5. Supplementary documents

- 5.1 If the application documents do not meet the requirements, or information provided in application form is incomplete, or appendices to application form are incomplete, applicant shall correct and supplement necessary documents **within five working days** from the following day after IC's notification;
- 5.2 If the applicant does not meet the deadline for resubmission, or if the resubmitted documents are still incomplete or fail to meet the requirements, IC reserves the right to refuse the application.

6. Selection criteria and quota

- 6.1 Criteria for the selection of projects to the Workshop:
 - 6.1.1 Originality and creativity of the story;
 - 6.1.2 Connotation and narration of the story;
 - 6.1.3 Experience of the applicant(s).
- 6.2 IC will invite the team of instructors to select the projects of the Programme according to the selection criteria set forth in clause 6.1;
- 6.3 There will be a maximum of four projects selected, and the team of instructors reserves the right to veto choice of applicants according to actual situation.

7. Notes for instruction

- 7.1 Selected projects need to prepare a complete script before the first phase of instruction;
- 7.2 Each project can have a maximum of two representatives. If there is more than one project representative, information about the team members must be provided when submitting the application;



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- 7.3 Applicants and team members of all shortlisted projects shall be present throughout the instruction stage and be punctual in their attendance. Being over 30 minutes late or leaving early in any session will be treated as absence;
- 7.4 Absence will affect the relevant applicant's future chances of being shortlisted. The absentee should notify the IC in advance regarding his/her absence and provide a reasonable explanation. If the reasons for absence are not accepted, the applicant's future chances of being shortlisted for the programme will also be affected or the applicant will be disqualified from participating in the programme;
- 7.5 Applicants responsible for all the shortlisted projects shall submit their final scripts to IC without any delay within 30 days from the day following the completion of the instruction stage. Failure to submit the final script on time will result in disqualification, unless the relevant applicant has provided a reasonable explanation that is accepted by IC;
- 7.6 The organizers will provide accommodation and lunch for applicants of shortlisted projects during the instruction stage in Macao.

8. Evaluation criteria, quota and subsidy for the project review of Macao Project

- 8.1. After applicants of shortlisted projects submit their final scripts, the IC will invite the adjudicating panel to select projects to represent Macao in the joint project review of the three regions;
- 8.2. The adjudicating panel is composed of film professionals;
- 8.3. The evaluation criteria include the following four items:
- 8.3.1. The theme and originality of the script;
 - 8.3.2. The connotation, storytelling, structure and rhythm of the script;
 - 8.3.3. The character design and dialogue of the script;
 - 8.3.4. The completeness of the script.
- 8.4. The adjudicating panel will grade the final scripts of four shortlisted projects according to the evaluation criteria listed in point 8.3. The two projects with the highest overall scores will represent Macao to enter the joint project review of the three regions.

9. Incentive

- 9.1 Macao projects that are selected for the joint project review of the three regions can receive MOP 10,000.00 as an incentive, and those not selected for the joint project review can also receive MOP 5,000.00 as an incentive;
- 9.2 Those who have been absent during the instruction stage will not be given any incentives.



10. Evaluation criteria, quota and prizes for the joint project review of the three regions

- 10.1 Applicants with projects selected for the joint project review of the three regions can choose whether to attend the review meeting held at the venue designated by the IC, during which they will be able to communicate with and seek advice from the adjudicating panel and have a chance to revise the script. The final script shall be submitted within 30 days from the day following the meeting. Those who do not attend the meeting will not be allowed to re-submit their final scripts, and the scripts submitted in accordance with clause 7.5 shall prevail;
- 10.2 The adjudicating panel is composed of film professionals;
- 10.3 The evaluation criteria include the following four items:
 - 10.3.1 The theme and originality of the script;
 - 10.3.2 The storytelling, structure and rhythm of the script;
 - 10.3.3 The character design and dialogue of the script;
 - 10.3.4 The completeness of the script.
- 10.4 The adjudicating panel will grade the final scripts of a maximum of six projects from Guangdong, Hong Kong and Macao according to the criteria listed in point 10.3. The two projects with the highest overall scores will be awarded the “Excellent Script Award”, and each project will be awarded a prize of MOP80,000. The adjudicating panel shall, according to the actual situation, leave positions unfilled regardless of intended shortlist size.

11. Application Requirements

- 11.1 Applications must be filled out in Chinese, Portuguese or English;
- 11.2 Applicant must not submit false information for the application of the Programme;
- 11.3 IC will not return any application documents or appendices submitted to the Programme;
- 11.4 Applicant guarantees that all parties providing their personal information for the Programme acknowledge the purpose of data collection;
- 11.5 To facilitate the implementation of the programme, applicants are requested to assist in providing information related to the programme in accordance with IC’s requirements, and the relevant information will be transferred to a third party for review. Failure to cooperate may affect the selection and evaluation results;
- 11.6 The documents submitted by the applicants are for the sole purpose of the programme and will not be used for any other purpose;
- 11.7 Applicants will be liable for any liability arising from failure to comply with the provisions of point 11.2 or point 11.4;
- 11.8 If the applicant causes any damage or loss to IC or a third party due to his/her individual behavior, the applicant must bear full responsibility;



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- 11.9 By participating in the Programme, applicant is deemed to have read, understood, and agreed to comply with all the terms and stipulations of the Rules, without any objection;
- 11.10 IC reserves the right of final interpretation of the terms and conditions of the Programme and its decision shall be deemed final.



11. General procedures of the Workshop

