

Programme Regulations

Are you bursting with new ideas to be released on film? Well, then we are happy to provide the financial and technical support to boost your smashing creativity! The Local View Power is an opportunity not to be missed if you want to have your Documentary, Short-Feature or Animation on the big screen. Having commissioned over 160 works, the “Local View Power 2024” will continue to promote the transformation of fresh gazes and thrilling dreams into moving images started in 2007.

Applications for the “Local View Power 2024” are now open! Through an evaluation by filmmaking professionals, the shortlisted projects will receive funding to bring their visions to life, so as to enrich the cinematic landscape and elevate the art of film production in Macao.

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1. Documentary
2. Short-Feature
3. Animation

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A. Eligibility

1. Individuals aged 18 or above, holders of Macao SAR Resident Identity Card.
2. The applicant shall be the director of the submitted proposal.
3. A maximum of TWO directors are eligible for each proposal, although only ONE shall take the post as individual applicant.
4. Applicant shall not change the post or quit throughout the production, or the production will be dropped out from the project.
5. At least half of the main creative members in the production team (namely director, producer, scriptwriter and cinematographer) must be local residents.
6. Cultural Affairs Bureau staff shall not join this project.

B. Deadline and Application Procedures

1. Applicants shall fill the application form provided by the organizer.
2. Submission deadline: 5 Sep 2024.
3. The envelope shall be identified with "Local View Power 2024 - Application Form".
4. Application may be submitted:
 - A. In person: submit to the Cultural Affairs Building on or before 5 Sep 2024, 17:45;
 - B. By email: send the scanned copy of relevant documents to LVP@icm.gov.mo on or before 5 Sep 2024, 23:59. (Attachments are limited to 10 MB, and if necessary, a download link can be attached.)

C. Project Structure

Phase 1: Call for Film Production Proposals

Interested parties should fill in the Application Form ([available at the IC website](#)) and submit it with the required documents on or before **5 Sep 2024**; applicants who fail to submit application documents in accordance with the requirements, provide all necessary information in the Application Form, or submit all documents required should make corrections and submit all the materials needed **within 10 working days** from the day following its receipt of the IC's notification. The Organiser will invite professionals to assess the submitted proposals, based on the following criteria: theme creativity (40%), originality (30%) and feasibility (30%). Proposals with the highest overall scores will be shortlisted for Phase 2. To ensure the quality of the projects, the shortlisted proposals must score 50% or above.

Phase 2: Detailed Production Plan & Budget Submission

Shortlisted teams will have to submit a detailed production plan (including a shooting script) together with the budget plan by **October 2024**. The jury will interview each team to better understand their creation concepts and shooting methods. The jury will base their assessment on the following criteria:

Phase 3: Production of the Selected Proposals

1. The Organiser will financially support all or part of the production costs for proposals selected to the 3rd phase, under the following conditions:
 - a) Upon entry into the 3rd phase, each production team will be financially supported with an amount covering 80% of the maximum production cost as stated in Clause F hereunder. The participants have to submit all related promotional materials before 15 Sep 2025 and the final production by 10 Nov 2025. Upon the complete and on-time submission, the remaining financial support (20% of the maximum amount) will be processed;
 - b) Participants who fail to submit their works within the stated dates but can only submit all the materials and films before the final deadline on 17 Nov 2025 will not be granted the remaining 20% of the maximum amount;
 - c) Those who fail to submit the complete films by the final deadline on 17 Nov 2025 shall reimburse all the financial support provided by the Organiser and may not participate in the next edition.
2. "Mentorship Scheme": The Organizer will invite professional film producers to provide mentorship to the participants, which is compulsory at all levels.

Premiere

The Organizer will premiere the film.

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D. Procedures and Evaluation

1 st Phase: Call for Film Production Proposals	
5 Sep 2024	Proposals submission deadline
Oct 2024	Jury (made up of overseas professional filmmakers) evaluates and selects the proposals to the 2 nd phase, focusing on theme creativity and on the originality and feasibility of contents
Oct 2024	Selected teams will be announced at IC website and participants will be notified by telephone
2 nd Phase: Detailed Production Plan and Budget Submission	
Oct - Nov 2024	According to stated theme*, the selected teams shall put forward a detailed production plan (including a shooting script) together with a budget plan
20 Nov 2024	Detailed Production plan and budget submission deadline
Dec 2024	Jury composed by professional filmmakers will interview each team and select the proposals to enter the 3 rd phase based on the plan's creativity, content originality, method of expressing the theme, production's feasibility and budget rationality
Jan 2025	Selected teams will be announced at IC website and participants will be notified by telephone
3 rd Phase: Production of the Selected Proposals	
Feb 2025 - Nov 2025	Selected teams will complete the production according to selected theme and length
Mar 2025	"Mentorship Scheme" 1 st meeting (Compulsory for all levels): a professional film producer will meet the selected teams individually, coaching in accordance with each production proposal
Aug 2025	"Mentorship Scheme" 2 nd meeting (Compulsory for all levels): a professional film producer will meet the selected teams individually. Each team should present a rough cut by the end of Jul 2025
15 Sep 2025	Film's promotional materials submission deadline (teasers, photos and text in Chinese and English/ Portuguese)
Oct 2025	"Mentorship Scheme" 3 rd meeting (Compulsory for all levels): a professional film producer will meet the selected teams individually. Teams should present a picture-lock version and the subtitles in text format by the end of Sep 2025
10 Nov 2025	Submission of final film (with subtitles in Chinese and English)
17 Nov 2025	Final deadline** for the submission of final film (with subtitles in Chinese and English)
Dec 2025	Submission of production and financial report
Premiere	
Nov/Dec 2025	Film premiere; "Mentorship Scheme" debriefing (Compulsory for all levels): a professional film producer will meet the selected teams to assess the respective production.

* A written application must be provided for consideration if the proposals' content is modified. The organizer reserves the right to accept or decline the amended proposal.

** Participants who fail to submit the completed films by the final deadline on 22 Apr, 2024, shall reimburse all the financial support provided by the organizer and will not be eligible for the following edition

E. Specifications

- All submitted proposals must be a new film project whose production has not been started and no sponsors or subsidies have been granted.
- Those participating in the 1st and 2nd phases are responsible for all related costs, as well as all the resources and equipment required for producing such proposal.
- Participants are responsible for all the production, promotional content and related equipment.
- Films shall credit the "Cultural Affairs Bureau of Macao S.A.R. Government" and "Local View Power 2024" in their ending credits as well as in all promotional materials. The credit format will be provided by the Organizer. The selected teams must insert the credit into the film according to the standard format provided by the Organizer.
- The Organizer has the exclusive right over the premiere of the financed films.
- Upon the premiere, the Organizer and the film owners share the rights for the first two years to screen the films, locally or internationally, without paying a fee to the films' owners.
- With the organizer's consent, film owners can seek for other screening channels.
- Once the shared screening rights expire, two years after the premiere, the film owners possess exclusivity to their film's copyrights and may release the film to any other media and territories after notifying and crediting the Organizer in all promotional materials and the screening with: Production commissioned by the Cultural Affairs Bureau of Macao S.A.R. Government under the "Local View Power 2024", and shall contain the IC logo as stated in Clause E4.
- Participants selected for the 3rd phase can seek for sponsorship, with the organizer's consent. The sponsor's name or logo can only be within the ending credit list. The sponsor cannot promote the film in any form on or before the premiere.
- Participants must follow the organizer's arrangements, and must complete the production and film's screening according to organizer's specifications.
- Participants must also attend the related activities before and after the screening.
- In case of discrepancy between the Chinese, Portuguese and English Terms and Conditions, the Chinese version shall prevail.

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F. Categories:

1. Documentary

a) Level

Advanced

- Aged 18 or above. Applicants must have been involved in at least three video productions (of any category) as director. The duration of each work should be at least 30 minutes and must have been screened publicly.
- Film length of the final production shall be 30 - 40 minutes.
- A maximum quota of ONE is available for the final production phase.

Open

- Aged 18 or above. Applicants must have been involved in at least two productions (of any category) as a main creative member (namely Director / Script-writer / Cinematographer / Editor). The duration of each work should be at least of 15 minutes.
- Film length of the final production shall be 25 - 40 minutes.
- A maximum quota of THREE is available for the final production phase.

Freshmen

- Aged 18 or above. Applicants interested in documentary production and shall not be eligible for the two levels above.
- Film length of the final production shall be 15 - 20 minutes.
- A maximum quota of TWO is available for the final production phase.

b) Materials to submit for 1st phase

- Application Form (available [on the IC website](#)) and a copy of ID
- Materials listed on the application form

c) Materials to submit for 2nd phase

- Detailed Production Plan (guidelines available [on the IC website](#))
- Production Schedule and Budget (sample available on IC website)
- List and Resume of the main production team members
- Videos of previous works

d) Materials to submit during 3rd phase

- Promotional texts, film stills in digital format, teaser (format available on IC website)
- Final film production in DVD and in DCP for screenings
- Production and Financial Report

e) Maximum amount by level

Advanced

- MOP 200,000 - Upon entry on 3rd phase, selected participants will be financially supported with 80% of the production cost of up to MOP 160,000. Upon the complete and on-time submission (as deadlines stated in Clause C1a), the remaining 20% of up to MOP 40,000 will be processed;

Open

- MOP 90,000 - Upon entry on 3rd phase, selected participants will be financially supported with 80% of the production cost of up to MOP 72,000. Upon the complete and on-time submission (as deadlines stated in Clause C1a), the remaining 20% of up to MOP 18,000 will be processed;

Freshmen

- MOP 45,000 - Upon entry on 3rd phase, selected participants will be financially supported with 80% of the production cost of up to MOP 36,000. Upon the complete and on-time submission (as deadlines stated in Clause C1a), the remaining 20% of up to MOP 9,000 will be processed.

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F. Categories:

2. Short-Feature

a) Level

Advanced

- Aged 18 or above. Applicants must have been involved in at least three feature productions as director. The duration of each work should be at least 10 minutes and must have been screened publicly.
- Film length of the final production shall be 20 - 25 minutes.
- A maximum quota of ONE is available for the final production phase.

Open

- Aged 18 or above. Applicants must have been involved in at least two feature productions as director. The duration of each work should be at least 10 minutes.
- Film length of the final production shall be 15 - 20 minutes.
- A maximum quota of THREE is available for the final production phase.

Freshmen

- Aged 18 or above. Applicants must have been involved in at least one video production (of any category and length) as main creative member (namely Director / Script-writer / Cinematographer / Editor) and shall not be eligible for the two levels above.
- Film length of the final production shall be 10 - 15 minutes.
- A maximum quota of TWO is available for the final production phase.

b) Materials to submit for 1st phase

- Application Form (available on the IC website) and a copy of ID
- Materials listed on the application form

c) Materials to submit for 2nd phase

- Detailed Production Plan (guidelines available on IC website)
- Production Schedule and Budget (sample available on IC website)
- List and Resume of the main production team members
- Videos of previous works

d) Materials to submit during 3rd phase

- Promotional texts, film stills in digital format, teaser (format available on IC website)
- Final film production in DVD and in DCP for screenings
- Production and Financial Report

e) Maximum amount by level

Advanced

- MOP280,000 - Upon the entry on 3rd phase, selected participants will be financially supported with 80% of the production cost of up to MOP 224,000. Upon the complete and on-time submission (as deadlines stated in Clause C1a), the remaining 20% of up to MOP 56,000 will be processed;

Open

- MOP 145,000 - Upon the entry on 3rd phase, selected participants will be financially supported with 80% of the production cost of up to MOP 116,000. Upon the complete and on-time submission (as deadlines stated in Clause C1a), the remaining 20% of up to MOP 29,000 will be processed;

Freshmen

- MOP70,000 - Upon the entry on 3rd phase, selected participants will be financially supported with 80% of the production cost of up to MOP 56,000. Upon the complete and on-time submission (as deadlines stated in Clause C1a), the remaining 20% of up to MOP 14,000 will be processed.

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F. Categories:

3. Animation

a) Level

Advanced

- Aged 18 or above. Applicants must have been involved in at least three animation productions as director. The duration of each work should be at least 3 minutes and must have been screened publicly.
- Film length of the final production shall be 3 - 5 minutes.
- A maximum quota of ONE is available for the final production phase.

Open

- Aged 18 or above. Applicants must have been involved in at least two animation productions as director. The duration of each work should be at least 3 minutes.
- Film length of the final production shall be 3 - 5 minutes.
- A maximum quota of ONE is available for the final production phase.

Freshmen

- Aged 18 or above. Applicants interested in animation production and shall not be eligible for the two levels above.
- Film length of the final production shall be 2 - 3 minutes.
- A maximum quota of TWO is available for the final production phase.

b) Materials to submit for 1st phase

- Application Form (available [on the IC website](#)) and a copy of ID
- Materials listed on the application form

c) Materials to submit for 2nd phase

- Detailed Production Plan (guidelines available on IC website)
- Production Schedule and Budget (sample available on IC website)
- List and Resume of the main production team members
- Videos of previous works

d) Materials to submit during 3rd phase

- Promotional texts, film stills in digital format, teaser (Format available on IC website)
- Final film production in DVD and in DCP for screenings
- Production and Financial Report

e) Maximum amount by level

Advanced

- MOP 50,000 - Upon the entry on 3rd phase, selected participants will be financially supported with 80% of the production cost of up to MOP 40,000. Upon the complete and on-time submission (as deadlines stated in Clause C1a), the remaining 20% of up to MOP 10,000 will be processed;

Open

- MOP 40,000 - Upon the entry on 3rd phase, selected participants will be financially supported with 80% of the production cost of up to MOP 32,000. Upon the complete and on-time submission (as deadlines stated in Clause C1a), the remaining 20% of up to MOP 8,000 will be processed;

Freshmen

- MOP 25,000 - Upon the entry on 3rd phase, selected participants will be financially supported with 80% of the production cost of up to MOP 20,000. Upon the complete and on-time submission (as deadlines stated in Clause C1a), the remaining 20% of up to MOP 5,000 will be processed.