

# SCRIPT IN

劇透行動 ARGUMENTOS EM FOCO

THE  
FOCUS  
POINT

劇透行動

電影劇本深化計劃

PROGRAMA AVANÇADO DE  
ARGUMENTOS CINEMATOGRAFICOS

FILM SCRIPTWRITING  
ADVANCED  
PROGRAMME

**2021 Script in Focus**  
**Film Scriptwriting Advanced Programme**  
**Macao Film Projects Application Rules**



## 1. Introduction

With the objective of cultivating Macao's filmmaking talents in the Guangdong-Hong Kong-Macao Greater Bay Area and of promoting small and medium-sized film productions, the Cultural Affairs Bureau of the Macao SAR Government (hereafter referred to as IC), the Film Administration of Guangdong Province and the Create Hong Kong co-organized the "2021 Script in Focus—Film Scriptwriting Advanced Programme" (hereafter referred to as Programme), mainly targeting to film projects that are seeking funds for film shooting. IC will invite film professionals to form a team of instructors who will each lead the film projects by providing guidance and suggestions on the story, plot, structure and completeness of their scripts, in order to optimize the project. Through this programme, it is hoped that film projects can improve their quality and get fully prepared to participate in international film ventures, helping them in the raising of funds for film shooting.

Four projects among the local applications will be selected by the instructor team to enter the instruction stage, upon completion of which applicants of each project shall submit their final script. The Cultural Affairs Bureau (IC) will invite an adjudicating panel to grade the scripts. The two projects with the highest scores will be selected for the joint project review of the three regions. The two projects with the highest scores in the joint project review of the three regions will be awarded the "Excellent Script Award", and the IC will award MOP\$60,000 as a prize.

## 2. General Information

- 2.1 Project name: 2021 Script in Focus—Film Scriptwriting Advanced Programme
- 2.2 This programme will be divided into two stages: instruction stage and review stage
- 2.3 Instruction schedule: June to August 2021 (three phases in total) (Tentative dates)
  - Phase 1: 09:30 – 13:30 (morning session) and 15:00 – 18:00 (afternoon session) on 2 June 2021, 10:30 – 13:30 (morning session) on 3 June 2021
  - Phase 2: 09:30 – 13:30 (morning session) and 15:00 – 18:00 (afternoon session) on 7 July 2021, 10:30 – 13:30 (morning session) on 8 July 2021
  - Phase 3: 09:30 – 13:30 (morning session) and 15:00 – 18:00 (afternoon session) on 4 August 2021, 10:30 – 13:30 (morning session) on 5 August 2021
- 2.4 Course duration: 30 hours
- 2.5 Medium of instruction: Mandarin (interpreting services will not be provided)
- 2.6 Instructor: You Xiaoying, Huang Ji
- 2.7 Instruction location: Macao
- 2.8 Review meeting location: Guangzhou
- 2.9 Date of the review meeting: September or October 2021 (actual date to be confirmed)



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- 2.10 Organizers: Cultural Affairs Bureau of the Macao SAR Government, Film Administration of Guangdong Province, Create Hong Kong
- 2.11 Location for submitting applications: Cultural Affairs Bureau Building, Tap Siac Square, Macao
- 2.12 Application method: submit all required documents as defined in clause 4.1 in person or through a representative to the submission location
- 2.13 Application period: from 11/03/2021 to 20/04/2021
- 2.14 Office hours: Monday to Friday: 9:00am–1:00pm, 2:30pm–5:30pm
- 2.15 Applications should be submitted to the submission location before the deadline mentioned above; application submitted after deadline will not be accepted;
- 2.16 Enquiries: Mr. Kuan or Mr. Chong  
Tel.: (853) 8399 6295 / 8399 6256  
Email: wckuan@icm.gov.mo / spchong@icm.gov.mo  
Relevant information available from:  
[www.icm.gov.mo](http://www.icm.gov.mo) / [www.macaucci.gov.mo](http://www.macaucci.gov.mo)

### **3. Eligibility to Apply**

- 3.1 Applicants must be aged 18 or above and must be an individual who holds a valid Macao SAR Permanent Resident Identity Card;
- 3.2 Applicant must be the conceiver of the original idea of the application project;
- 3.3 The application project must be an original script;
- 3.4 The application project must be a feature film with the duration of 80 minutes or more;
- 3.5 The application project shall not be any project that was previously selected for the “Support Programme for the Production of Feature Films” ;
- 3.6 The application project must be an unpublished script;
- 3.7 Each applicant can only submit one application.

### **4. Application documents**

- 4.1 The application documents include:
- 4.1.1 Application form: can be downloaded from [www.icm.gov.mo](http://www.icm.gov.mo) or [www.macaucci.gov.mo](http://www.macaucci.gov.mo);
- 4.1.2 Photocopies of supporting documents of the application project that has been selected in other film programmes (if applicable);
- 4.1.3 Photocopy of applicant’s Macao SAR Resident Identity Card (front and back);
- 4.1.4 Declaration of Applicant (Please refer to Annex I of the Application form for the format);
- 4.1.5 Other additional documents (if applicable).
- 4.2 The original version and an e-copy of the aforementioned application documents must be submitted, with the e-copies being provided on a CD-ROM;
- 4.3 In case of any discrepancies between the e-copies and the hard copies, the hard copies



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shall prevail;

4.4 IC will not return any application documents or appendices submitted to the Programme.

## 5. Supplementary documents

- 5.1 If the application documents do not meet the requirements, or information provided in application form is incomplete, or appendices to application form are incomplete, applicant shall correct and supplement necessary documents **within five working days** from the following day after IC's notification;
- 5.2 If the applicant does not meet the deadline for resubmission, or if the resubmitted documents are still incomplete or fail to meet the requirements, IC reserves the right to refuse the application.

## 6. Selection criteria and quota

- 6.1 Criteria for the selection of projects to the Workshop:
- 6.1.1 Originality and creativity of the story;
  - 6.1.2 Connotation and narration of the story.
- 6.2 IC will invite the team of instructors to select the projects of the Programme according to the selection criteria set forth in clause 6.1;
- 6.3 There will be a maximum of four projects selected, and the team of instructors reserves the right to veto choice of applicants according to actual situation.

## 7. Notes for instruction

- 7.1 Selected project need to prepare a complete script before the first phrase of instruction;
- 7.2 If applicants from any shortlisted projects will be accompanied by interpreters during the instruction stage, they must notify the Cultural Affairs Bureau in advance and arrange accommodation for the relevant personnel themselves;
- 7.3 Applicants shall be present throughout the instruction stage and be punctual in their attendance. Being over 30 minutes late or leaving early in any session will be treated as absence;
- 7.4 Absence will affect the relevant applicant's future chances of being shortlisted. On the day of absence, the applicant should notify the IC in advance regarding his/her absence and provide a reasonable explanation. Each applicant can only be absent once (on a per-session basis). If the reasons for absence are not accepted, the applicant's future chances of being shortlisted for the programme will also be affected;
- 7.5 Applicants of all the shortlisted projects shall submit their final scripts to the IC within 30 days upon completion of the instruction stage without any delay;



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7.6 The organizers will provide accommodation and lunch for applicants of shortlisted projects during the instruction stage in Macao and during the review meeting in Guangzhou.

**8. Evaluation criteria, quota and subsidy for the project review of Macao Project**

- 8.1. After applicants of shortlisted projects submit their final scripts, the IC will invite the adjudicating panel to select projects to represent Macao in the joint project review of the three regions;
- 8.2. The adjudicating panel is composed of film professionals;
- 8.3. The evaluation criteria include the following four items:
  - 8.3.1. The theme and originality of the script;
  - 8.3.2. The connotation, storytelling, structure and rhythm of the script;
  - 8.3.3. The character design and dialogue of the script;
  - 8.3.4. The completeness of the script.
- 8.4. The adjudicating panel will grade the final scripts of four shortlisted projects according to the evaluation criteria listed in point 8.3. The two projects with the highest overall scores will represent Macao to enter the joint project review of the three regions.

**9. Evaluation criteria, quota and subsidy for the joint project review of the three regions**

- 9.1 Applicants of projects selected for the joint project review of the three regions can choose whether to attend the review meeting held in Guangzhou in October or November, during which they will be able to communicate with the adjudicating panel and have a chance to revise the script. The final script shall be submitted within 15 days from the day after the meeting. Those who do not attend the meeting will not be allowed to re-submit their final scripts, and the scripts submitted in accordance with point 7.5 shall prevail;
- 9.2 The adjudicating panel is composed of film professionals;
- 9.3 The evaluation criteria include the following four items:
  - 9.3.1 The theme and originality of the script;
  - 9.3.2 The storytelling, structure and rhythm of the script;
  - 9.3.3 The character design and dialogue of the script;
  - 9.3.4 The completeness of the script.
- 9.4 The adjudicating panel will grade the final scripts of a maximum of six projects from Guangdong, Hong Kong and Macao according to the criteria listed in point 9.3. The two projects with the highest overall scores will be awarded the “Excellent Script Award”,



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and each project will be awarded a prize of MOP\$60,000. The adjudicating panel shall, according to the actual situation, leave positions unfilled regardless of intended shortlist size.

## **10. Application Requirements**

- 10.1 Applications must be filled out in Chinese, Portuguese or English;
- 10.2 Applicant must not submit false information for the application of the Programme;
- 10.3 IC will not return any application documents or appendices submitted to the Programme;
- 10.4 Applicant guarantees that all parties providing their personal information for the Programme acknowledge the purpose of data collection;
- 10.5 To facilitate the implementation of the programme, applicants are requested to assist in providing information related to the programme in accordance with the requirements of the IC, and the relevant information will be transferred to a third party for review;
- 10.6 Submitted documents will be kept strictly confidential. IC will not use them for any other purpose than that for the Programme;
- 10.7 Applicant must be responsible for false information submitted and any circumstances caused by failure to comply with the provisions of clauses 7.5, 10.2, 10.4 or 10.5;
- 10.8 If the applicant causes any damage or loss to IC or a third party due to his/her individual behavior, the applicant must bear full responsibility;
- 10.9 By participating in the Programme, applicant is deemed to have read, understood, and agreed to comply with all the terms and stipulations of the Rules, without any objection;
- 10.10 IC reserves the right of final interpretation of the terms and conditions of the Programme and its decision shall be deemed final.



## 11. General procedures of the Workshop

